

Wednesdays, 6:30 – 8:30PM @ BHS, 128 Pierrepont Street, Brooklyn
Mar 24, Apr 7, Apr 14, Apr 21, Apr 28, May 5

All readings and multimedia materials will be distributed via email and will be discussed on the date under which they are listed.

- **Meeting 1: March 24, 2010:** *Foundations of Oral History*

“Historians and Oral History”* from *The Voice of the Past: Oral History 3rd Edition* (Oxford Univ Press 2000) by Paul Thompson

I've given you the whole chapter which is an excellent review of uses of oral history going back as far as the 18th century but if pressed for time skip to **Page 60 when it starts to get contemporary.*

“The History of Oral History” by Rebecca Sharpless from *History of Oral History: Foundations and Methodology* (AltaMira Press 2007) Edited by Thomas L. Charlton, Lois E. Myers, and Rebecca Sharpless

“What Makes Oral History Different” by Alessandro Portelli from *The Oral History Reader 2nd Edition* (Routledge 1998, 2006) Edited by Robert Perks and Alistair Thompson

“What is StoryCorps, Anyway?” by Nancy Abelmann, Susan Davis, Cara Finnegan, Peggy Miller from *Oral History Review* Vol. 36 No. 2 (Oxford University Press 2009)

“General Principles and Best Practices for Oral History” from the Oral History Association, 2009

Please browse through and choose **one interview to listen to in full** from this online archive:

VOAHA: The Virtual Oral/Aural History Archive,
California State University, Long Beach (Sherna Berger Gluck)
<http://tinyurl.com/vdmplhg>

OPTIONAL:

“An Oral History of Our Time” from *Doing Oral History: A Practical Guide 2nd Edition* (Oxford Univ Press 2003) by Donald A. Ritchie

- **Meeting 2: April 7, 2010: *Women's Oral History***

“**Chapter 5, 6 and 7**” from *Writing a Woman's Life* (W.W. Norton & Co 1988, 2008) by Carolyn G. Heilbrun

“**Learning to Listen: Interview Techniques and Analyses**” by Kathryn Anderson and Dana C. Jack from *Women's Words: The Feminist Practice of Oral History* (Routledge 1991), Edited by Sherna Berger Gluck and Daphne Patal

“**Reflections on Women's Oral History: An exchange**” by Susan H. Armitage and Sherna Berger Gluck from *The Oral History Reader* 2nd Edition (Routledge 1998, 2006) Edited by Robert Perks and Alistair Thompson

“**Stepchildren's Memories of Love and Loss: Men's and Women's Narratives**” by Gwyn Daniel and Paul Thompson from *Gender and Memory* (Transaction Publishers 2008) Edited by Selma Leydesdorff, Luisa Passerini, Paul Thompson

Please browse through and choose **one interview and read the full transcript or watch the full video** from this online archive:

Sophia Smith Collection: Women's History Archives at Smith College

<http://www.smith.edu/libraries/libs/ssc/vof/vof-intro.html>

OPTIONAL:

“**A Feminist Frame for the Oral History Interview**” by Kristina Minister from *Women's Words: The Feminist Practice of Oral History* (Routledge 1991), Edited by Sherna Berger Gluck and Daphne Patal

- **Meeting 3: April 14, 2010: *Women's and Girls' Voices: communication, development, socialization & psychology***

“**A Journey of Discovery**” from *Meeting at the Crossroads: Women's Psychology and Girls' Development* (Diane Pub Co 1998), Lyn Mikel Brown & Carol Gilligan

“**Woman's Place in a Man's Life Cycle**” from *In a Different Voice: Psychological Theory and Women's Development* (Harvard Univ. Press 1993), Carol Gilligan

“**Family Life and the Politics of Talk**” from *Women's Ways of Knowing: The Development of Self, Voice, and Mind* (Basic Books 1997), Mary Belenky, Blythe Clinchy, Nancy Goldberger, Jill Tarule

Listening to Women: Documenting Women's Lives through Oral History
Syllabus 2010, Sady Sullivan ssullivan (at) brooklynhistory.org

“Toads and Snakes” by Elizabeth Strout from *The Friend Who Got Away*
(Doubleday 2005) Edited by Jenny Offill & Elissa Schappell

“What Independence Has Come to Mean to Me: The Pain of Solitude, The Pleasure of Self-Knowledge” by Vivian Gornick from *The Bitch in the House*
(Perennial 2003) Edited by Cathi Hanauer

“The Woman-Identified Woman: Bisexuality and The Second Wave” from
Look Both Ways: Bisexual Politics (FSG 2007) by Jennifer Baumgartner

“Friendship as Oral History: A Feminist Psychologist's View” by Miriam
Zukas from *Oral History* Vol. 21 No. 2 (Oral History Society, UK 1993)

Please watch as many episodes of *Smart Girls at the Party* (Featuring Amy Poehler and Friends) as you feel like: <http://www.hulu.com/smart-girls-at-the-party>

- **Meeting 4: April 21, 2010: *Listening***

You'll Like This Film Because You're In It: The 'Be Kind Rewind' Protocol
(PictureBox 2008) by Michel Gondry

“Listener's Guide” from *Meeting at the Crossroads: Women's Psychology and Girls' Development* (Diane Pub Co 1998), Lyn Mikel Brown & Carol Gilligan

“Ethics and Interpersonal Relationships in Oral History Research” by
Valerie Yow from *Oral History Review* Vol. 22 No. 1 (Oxford University Press 1995)

“Do I Like Them Too Much? Effects of the Oral History Interview on the Interviewer and Vice-Versa” by Valerie Yow from *The Oral History Reader* 2nd
Edition (Routledge 1998, 2006) Edited by Robert Perks and Alistair Thompson

“Interpersonal Relations in the Interview” from *Recording Oral History: A Guide for the Humanities and Social Sciences*, 2nd Edition by Valerie Raleigh Yow (AltaMira 2005)

“White Privilege: Unpacking the Invisible Knapsack” by Peggy McIntosh
<http://www.lilithgallery.com/feminist/modern/WhitePrivilege-MalePrivilege.html>

“Deep Listening” from *Anger: Wisdom for Cooling the Flames* (Riverhead 2002) by Thich Nhat Hanh

Please listen to **“After: the Forgetting”** produced by Erica Heilman & Vermont Folklife Center: <http://transom.org/?p=518>

OPTIONAL:

- “Age, Race, Class, and Sex: Women Redefining Difference”** by Audre Lorde from *Sister Outsider: Essays & Speeches* by Audre Lorde (Crossing Press 1984, 2007)
-
- **Meeting 5: April 28, 2010:** *Interview techniques and turning points in women's lives*
 - “The Interview”** from *The Tape-Recorded Interview: A Manual for Field Workers in Folklore and Oral History 2nd Edition* (Univ of TN Press 1974, 1995) by Edward D. Ives
 - “A Life-Story Interview Guide”** from *The Voice of the Past: Oral History 3rd Edition* (Oxford Univ Press 2000) by Paul Thompson
 - “Women's Oral History Resource Section”** from *Frontiers: A Journal of Women's Studies*, Vol 2, No 2, (University of Nebraska Press Summer 1977)
 - “Do Grandmas Have Husbands? Generational Memory and Twentieth-Century Women's Lives”** by Sally Alexander from *The Oral History Review* Vol. 36 No. 2 (Oxford University Press 2009)
 - “Women's dilemmas: psychodynamic, social, and feminist perspectives”** from *Women's Lives* by Sue Llewelyn and Kate Osborne (Routledge, 1990)
 - “The 1990s – Settling for Less?”** and **“The New Millennium”** from *When Everything Changed: The Amazing Journey of American Women from 1960 to the Present* by Gail Collins (Little, Brown and Co, 2009)

Assignment:

Please make a list of turning points in your life that you would hope to talk about if you were being interviewed for an in-depth life history without any time limits. You will be asked to discuss this list in class but you will not be sharing the list with anyone so, feel free to be as open and personal as you like.

-
- **Meeting 6: May 5, 2010:** *Planning oral history projects and uses of oral history (plus equipment suggestions!)*
 - “Research Design and Strategies”** by Mary A. Larson from *History of Oral History: Foundations and Methodology* (AltaMira Press 2007) Edited by Thomas L. Charlton, Lois E. Myers, and Rebecca Sharpless

Listening to Women: Documenting Women's Lives through Oral History
Syllabus 2010, Sady Sullivan ssullivan (at) brooklynhistory.org

“Catching Sound and Light” by Charles F. Ganzert from *Catching Stories: A Practical Guide to Oral History* (Ohio University Press, 2009)

“Legalities and Ethics” from *Recording Oral History: A Guide for the Humanities and Social Sciences*, 2nd Edition by Valerie Raleigh Yow (AltaMira 2005)

“Legal Release Agreements” and **“Oral History on the Internet”** from *A Guide to Oral History and the Law* by John Neuenschwander (Oxford University Press 2009)

“Indexing” and **“Depositing the Interview”** from *Transcribing and Editing Oral History* by Willa K. Baum (American Association for State and Local History 1971, 1991)

“Analysis and Interpretation” from *Recording Oral History: A Guide for the Humanities and Social Sciences*, 2nd Edition by Valerie Raleigh Yow (AltaMira 2005)

Digital Audio Best Practices

<http://www.bcr.org/cdp/best/digital-audio-bp.pdf>

Brooklyn Historical Society Processing and Cataloging Manual

“Can History Be Open Source?” by Roy Rosenweig from *Journal of American History* Vol. 93, No. 1 (2006): <http://chnm.gmu.edu/essays-on-history-new-media/essays/?essayid=42>

“Private Memory in a Public Space: Oral History and Museums” by Selma Thomas from *Oral History and Public Memories* Edited by Paula Hamilton and Linda SHopes (Temple University Press, 2008)

“Conjunctions: Life Narratives in the Field of Human Rights” and **“Belated Narrating: ‘Grandmothers’ Telling Stories of Forced Sexual Slavery During WWII”** from *Human Rights and Narrated Lives: The Ethics of Recognition* by Kay Schaffer and Sidonie Smith (Palgrave Macmillan 2004)

Video: Voices of Rwanda
<http://www.voicesofrwanda.org/>

Video: ACT-UP Oral History Project
<http://www.actuporalhistory.org/>

Performance: Enduring ACT-UP
<http://deblevine.blogspot.com/>

Listening to Women: Documenting Women's Lives through Oral History
Syllabus 2010, Sady Sullivan ssullivan (at) brooklynhistory.org

Book Series: Voice of Witness
<http://www.voiceofwitness.com>

Multi: Iraqi History Project
<http://www.iqhp.org/>

ONLINE RESOURCES

Oral History Association: <http://www.oralhistory.org/>

H-Oralhist listserv: <http://www.h-net.org/%7Eoralhist/>

International Oral History Association: <http://www.ioha.fgv.br/ioha/english/index.html>

Brooklyn Historical Society Oral History Program:
http://www.brooklynhistory.org/oral_history/oral_hist.html

Brooklyn Historical Society Blog: <http://brooklynhistory.org/blog/>

Brooklyn Historical Society Podcast: Free from iTunes Store

Emma: Brooklyn Historical Society's catalog of archives, manuscripts and special collections
<http://brooklynhistory.org/library/wp/>

Minnesota Historical Society: <http://www.mnhs.org/index.htm>

Columbia Oral History Research Office:
<http://www.columbia.edu/cu/lweb/indiv/oral/index.html>

Library of Congress - American Folklife Center
<http://www.loc.gov/folklife/>

Alan Lomax's Association for Cultural Equity
<http://www.culturalequity.org>

American Life Histories, Federal Writers' Project 1936 - 1940
<http://lcweb2.loc.gov/wpaintro/wpahome.html>

Baylor University Institute for Oral History:
http://www.baylor.edu/oral_history/

Oral Histories of the American South (University of North Carolina):
<http://docsouth.unc.edu/sohp/>

Listening to Women: Documenting Women's Lives through Oral History
Syllabus 2010, Sady Sullivan ssullivan (at) brooklynhistory.org

Densho: The Japanese American Legacy Project
<http://densho.org/archive/>

Pittsburgh and Beyond: The Experience of the Jewish Community:
<http://digital.library.pitt.edu/n/ncjw/>

City of Memory: <http://www.cityofmemory.org>

Working Class Public History (Concordia University):
<http://storytelling.concordia.ca/workingclass/index.html>

Stories Matter and Center for Oral History and Digital Storytelling at Concordia University, Montreal:
<http://storytelling.concordia.ca/oralhistory/index.html>

Tibet Oral History Project: <http://www.tibetoralhistory.org/>

ACT-UP Oral History Project: <http://www.actuporalhistory.org/>

Project Jukebox (University of Alaska, Fairbanks): <http://jukebox.uaf.edu/>

Cold Spring Harbor Laboratory Oral History Collection:
<http://oralhistory.cshl.edu/mainMovie.html>

Illinois State Museum Audio-Video Barn: <http://avbarn.museum.state.il.us/welcome>

The Judah L. Magnes Museum: <http://www.magnes.org/>

Vermont Folklife Center
<http://www.vermontfolklifecenter.org>

WEB PUBLISHING RESOURCES

Wordpress Blog platform: Wordpress.org or if you need Hosting: Wordpress.com

Podcast/RSS Feed Creation Tool: <http://www.feedforall.com/>

Flickr Photo Sharing: <http://www.flickr.com/>

Vimeo Video Sharing: <http://vimeo.com/>

Omeka Web publishing for Archives & Museums: <http://omeka.org/>

Creative Commons Licenses:

Listening to Women: Documenting Women's Lives through Oral History
Syllabus 2010, Sady Sullivan ssullivan (at) brooklynhistory.org

<http://creativecommons.org/about/licenses/>

Safe Sound Archive: <http://www.safesoundarchive.com/>

Audacity Audio Recorder/Editor (Free): <http://audacity.sourceforge.net/>

Pro Tools Audio Recorder/Editor: <http://www.digidesign.com/>