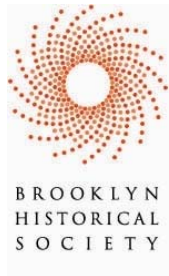


**PRESS RELEASE
FOR IMMEDIATE RELEASE**
August 27, 2008

CONTACT: Allison Auldridge
718-222-4111 x226
aauldridge@brooklynhistory.org



Counter/Culture The Disappearing Face of Brooklyn's Storefronts Explored at BHS

Brooklyn, NY – The Brooklyn Historical Society (BHS) invites the public to celebrate the opening of the third season of Public Perspectives exhibits at BHS with the kickoff to the exhibition series' new season. **Counter/Culture – The Disappearing Face of Brooklyn's Storefronts** opens Wednesday, September 10 with curators and photographers James and Karla Murray.

WHAT: Brooklyn's neighborhood storefronts have the city's history etched in their facades. Each store is as unique as the customers they serve and are run by owners who share a commitment to provide a special service. Many shops are lifelines for their communities, vital to the residents who depend on them for a multitude of needs. Yet such shops are disappearing on a daily basis as their neighborhoods rapidly change. Photographer-curators James and Karla Murray have scoured Brooklyn to observe "mom and pop" businesses from humble neighborhood stores tucked away on narrow side streets to well-known institutions on historic avenues.

Through panoramic photographs, portraits of individual storefronts, and illuminating interviews with shop owners, this exhibition reveals how neighborhood stores help set the pulse, life, and texture of their communities. The exhibit opening is **free** and open to the public.

Exhibit dates: Sept. 10 – Dec. 28, 2008

WHEN: Exhibit opening, **Wednesday, September 10, 2008.**
5:30-7:30pm.

WHERE: Brooklyn Historical Society
128 Pierrepont St. (at Clinton St.)

Brooklyn, NY 11201



James and Karla Murray

Then join BHS again on the evening of November 19 for an exclusive talk with the curators James and Karla Murray. Hear them speak about their process, see more images that weren't included in the exhibition and talk with storeowners whose businesses are featured in the exhibit. For more information visit www.brooklynhistory.org.

About the exhibition series: Public Perspectives provides a creative forum for Brooklynites to have an active voice at the Brooklyn Historical Society by presenting community-curated exhibits in response to an annual open call for exhibition proposals from Brooklyn-based individuals, school and community groups, and non-profit organizations. Three recipient groups are selected per season by a panel of cultural and community representatives. The awardees collaborate with BHS staff to develop and mount their exhibitions. Public Perspectives is made possible by a generous grant from the Lily Auchincloss Foundation with additional support from the Independence Community Foundation.

###

The mission of the Brooklyn Historical Society is to connect the past to the present and make the vibrant history of Brooklyn tangible, relevant, and meaningful for today's diverse communities, and for generations to come. Founded in 1863, BHS is a nationally recognized urban history center, comprised of a museum; scholarly research library; and educational center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history.

