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December 12, 2008



BROOKLYN  
HISTORICAL  
SOCIETY

**CONTACT:** Allison Auldridge  
718-222-4111 x226  
[aauldridge@brooklynhistory.org](mailto:aauldridge@brooklynhistory.org)  
[www.brooklynhistory.org](http://www.brooklynhistory.org)

## Three Artists Render the Borough's Changing Architectural Face in BHS exhibit *Brooklyn Redrawn*

**Brooklyn, NY** – The Brooklyn Historical Society (BHS) opens *Brooklyn Redrawn*, on **January 7, 2009 at 5:30 p.m.**, an exhibit of drawings by three Brooklyn-based artists, presented as part of the *Public Perspectives* community-curated exhibition series, now in its third season at BHS.

**WHAT:** The exhibit *Brooklyn Redrawn* features the work of Sarah Bostwick, Rebecca Layton and Karla Wozniak, who use drawing as a method for observing, documenting, and interpreting the past, present, and future of the Brooklyn landscape. Each artist draws upon Brooklyn's past and present urban structures to convey the visual complexity of competing commercial, architectural and real estate interests in the borough in which they work and live. The exhibit features a 6 x 13 foot drawing of the Fulton Street Mall by Karla Wozniak, on public view for the first time.

**Karla Wozniak's** work often depicts architecture and commercial development in the borough. Recorded with minute hand-drawn specificity, architectural details are rendered and juxtaposed with more abstract painterly elements. The pictures teeter on the edge of resolution—like the Brooklyn landscape, they are constantly in process, revealing the history of their construction. Wozniak received her MFA from Yale University.

In her meticulously crafted hand-carved drawings, **Sarah Bostwick** celebrates the quiet poetry of the exposed light wells, elaborate ceiling moldings and years of black paint on the brownstone staircases of Bed-Stuy. By inlaying drawings carved in plaster into minimalist surfaces varying from whole museum walls to blocks of Hydrocal resembling sheets of paper, Bostwick references existing local urban structures while creating her own, enabling spectators to meditate on strangely beautiful landscapes of in-between spaces and forgotten zones. Bostwick has a BFA from the Rhode Island School of Design and her work is in collections including the San Francisco Museum of Modern Art and Microsoft Art Collection.

**Rebecca Layton's** graphite drawings are based on the changing Brooklyn skyline and new half-built condominiums around her studio, an old pencil factory in Greenpoint, Brooklyn. Her process involves building up fields of layered graphite lines to form stark architectural silhouettes. There is a tension between the looming mass of negative white space and the distinctly hand-drawn texture, conjuring a landscape that feels like a steely ghost town afloat in the grainy exteriors of film noir. Layton has an MFA from Hunter College, New York.

**WHEN:** Exhibit opening, **Wednesday, January 7, 2009. 5:30-7:30 PM.** Exhibit Dates: January 8 – April 26.

**WHERE:** Brooklyn Historical Society; 128 Pierrepont St. (at Clinton St.); Brooklyn, NY 11201

\*\*Then join BHS again on the morning of **Saturday, April 18, from 10 AM – 12 PM** for a **family drawing workshop** with the artists of Brooklyn Redrawn. This program is geared for children ages 8+ and their parents. Limit of 20 children. Reservations recommended, please call 718-222-4111 x250. Visit [www.brooklynhistory.org](http://www.brooklynhistory.org) for more info.

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*The mission of the Brooklyn Historical Society is to connect the past to the present and make the vibrant history of Brooklyn tangible, relevant, and meaningful for today's diverse communities, and for generations to come. Founded in 1863, BHS is a nationally recognized urban history center, comprised of a museum; scholarly research library; and educational center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history.*

