

**PRESS RELEASE  
FOR IMMEDIATE RELEASE**

April 7, 2009



**BROOKLYN  
HISTORICAL  
SOCIETY**

**CONTACT:** Allison Auldridge  
718-222-4111 x226  
[aauldridge@brooklynhistory.org](mailto:aauldridge@brooklynhistory.org)  
[www.brooklynhistory.org](http://www.brooklynhistory.org)

**BROOKLYN HISTORICAL SOCIETY OPENS  
NEW PUBLIC PERSPECTIVES EXHIBIT ON  
CHINESE IMMIGRATION & ANNOUNCES OPEN CALL FOR 2009-2010**



**Brooklyn, NY** – The Brooklyn Historical Society (BHS) announces the opening on May 7, 5:30 – 7:30 p.m., of a new exhibition that explores the history of Chinese immigration to Brooklyn. Part of the Society's ongoing *Public Perspectives* series of community-curated exhibitions, the exhibit "**Living and Learning: Chinese Immigration, Restriction and Community in Brooklyn, 1850 to Present,**" will provide a lens to Chinese immigration to Brooklyn in the past and the present through historical newspaper and periodical articles, oral histories, caricatures and photographs. Selected by a panel of community and cultural leaders in response to an open call, this exhibit is curated by Brooklyn resident Andy Urban, who is completing his PhD in History through the University of Minnesota. By exploring policy, attitudes, and immigrant life, visitors will learn how the complicated history of Chinese immigration to the United States is also a Brooklyn story. The exhibition will be on display between May 8, 2009 and August 30, 2009. Museum hours are Wednesday – Friday, Sunday: 12 – 5 p.m. and Saturday, 10 a.m. – 5 p.m.

**WHEN:** Exhibit opening, **Thursday, May 7, 2009. 5:30-7:30 PM.**

**Exhibit Dates:** May 8 – August 30, 2009.

**WHERE:** Brooklyn Historical Society; 128 Pierrepont St. (at Clinton St.); Brooklyn, NY 11201

**Call for Proposals**

BHS is currently seeking proposals for the upcoming 2009-2010 season of Public Perspectives exhibitions in the Society's Independence Community Gallery. Brooklyn-based artists, individuals, school groups and community-based organizations are invited to submit proposals for exhibitions that explore themes that further BHS' core mission: to connect the past to the present and make the vibrant history of Brooklyn tangible, relevant and meaningful for today's diverse communities. To encourage creative collaboration, proposals must involve the work of two or more artists. Proposals will be reviewed by a panel of cultural and community members and three recipients will be selected. Each recipient will receive a \$1000 honorarium and up to \$1000 in reimbursable expenses. Full guidelines and a downloadable application form are available on the Society's website [www.brooklynhistory.org](http://www.brooklynhistory.org). Information sessions will be held on Thursday, April 16<sup>th</sup> at 6:00 pm and Wednesday, April 22<sup>nd</sup> at 3:00 pm. The deadline for submissions is May 15, 2009.

###

*The mission of the Brooklyn Historical Society is to connect the past to the present and make the vibrant history of Brooklyn tangible, relevant, and meaningful for today's diverse communities, and for generations to come. Founded in 1863, BHS is a nationally recognized urban history center, comprised of a museum; scholarly research library; and educational center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history.*