



BROOKLYN
HISTORICAL
SOCIETY

Brooklyn Historical Society

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For Immediate Release

February 3, 2009

**Oral History Seminar at Brooklyn Historical Society:
*Listening to Women: Documenting Women's Lives through
Oral History***

WHAT:

Seminar: "Listening to Women: Documenting Women's Lives through Oral History"

This seminar will introduce the practice of Oral History as an historical methodology, a unique narrative genre, and a tool in the reconciliation of social injustices. It will be interdisciplinary, drawing from history, sociology, memoir, and gender studies. The course will examine oral history in all its forms -- audio, video, print, and exhibit -- and in a variety of settings -- museums, schools, archives, performance, radio, and online. In particular, we will consider the dynamics of listening to, recognizing, and validating the voices of women, who may not know their stories have an audience. In addition to learning the theory and background of oral history, students will learn the practical and technical information needed to conduct their own interviews. The six-week non-credit course begins in March. Please visit www.brooklynhistory.org to register and for more information.

Registration deadline is February 25, 2009. **Cost:** \$250 (\$200 BHS members).

WHEN:

Wednesdays: March 18, 2009 – April 29; 6:30 – 8:30pm

*Register online by February 25 at: https://www.nycharities.org/event/event.asp?CE_ID=3466

WHERE:

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WHO:

Instructor **Sady Sullivan** brings ten years of story-collecting experience to her role as oral historian at the Brooklyn Historical Society. Her interview technique demonstrates a merging of social science, journalistic, and Buddhist deep listening approaches, respectfully drawing out memories to be shared. Before joining BHS, Sady worked with the national program RadioNation with Laura Flanders, as well as Voices of Public Intellectuals, a radio series produced by Laura Roskos and the Radcliffe Institute for Advanced Study at Harvard University. She has studied with oral historian Susan Reverby and sociologist Rosanna Hertz at Wellesley College, cultural critic Ellen Willis at NYU, and feminist researcher Fern Marx at the Wellesley Center for Research on Women.

The mission of the Brooklyn Historical Society is to connect the past to the present and make the vibrant history of Brooklyn tangible, relevant, and meaningful for today's diverse communities, and for generations to come.

Founded in 1863, BHS functions as a library, museum and urban education center dedicated to the people of Brooklyn, providing opportunities for civic dialogue and thoughtful engagement.

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