



BROOKLYN
HISTORICAL
SOCIETY

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Brooklyn Historical Society Hosts 3rd Annual Brooklyn Film & Arts Festival

Brooklyn, NY – The Brooklyn Film & Arts Festival in partnership with the Brooklyn Historical Society presents a Brooklyn-focused documentary series, *Brooklyn Back in the Day*, which illustrates past and present, social and cultural changes in the Borough.

WHAT:

The main films selected for *Brooklyn Back in the Day* in the festival's third year will reflect on the transformations and challenges faced by Brooklyn residents in the late 1960s. This screening has been curated by Aziz Rahman, director of the Brooklyn Film & Arts Festival and is presented in partnership with the Brooklyn Historical Society. Special Guest Speaker: Prof. Joe Dorinson, Long Island University.

Admission is a suggested donation of \$5.

WHEN:

Friday, December 4; 7:00 – 9:00 pm

WHERE:

Brooklyn Historical Society, 128 Pierrepont St. Brooklyn, NY 11201
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The Films:

Vintage Brooklyn Short Films

"Brooklyn Vintage Trolleys on the Streets of Brooklyn" – A compilation of vintage documentary footage of the famed Brooklyn trolleys coursing through the teeming streets of Brooklyn.

"Heel and Toe Artists Hoof it to Coney Island" (1930) - Athletes race over the Brooklyn Bridge

"War on the Roof" (1928) – Brooklyn Heights youngsters stage an elaborate production of street capers and war games.

continued

Featured Brooklyn Documentaries

The following full length films will be shown in excerpted form:

"The Boys of 2nd Street Park" directed by Dan Klores, and Ron Berger, (2003). This moving documentary tells the story of five young men from Brighton Beach growing up in Brooklyn during the hippie-era 1960s reflecting on the many exhilarating and challenging turns in their lives.

"The Cities; Dilemma in Black and White," - Produced for CBS News by John Sharnik, Bernard Birnbaum, and Paul Greenberg (1968). A journalistic exploration of the social crisis in Bedford-Stuyvesant and the intervention efforts of local community groups, activists and politicians including Robert Kennedy, Jr.

"The Romeows" – Directed by Robert Sarnoff (2009). The Romeows explores the relationships among a group of Brooklyn College friends who have been hanging out together for 50 years. Shown in excerpted form, this highly acclaimed Brooklyn documentary is testament to enduring friendships and a celebration of roots.

Filmmakers for post-screening discussion include Robert Sarnoff and others.

("The Cities; Dilemma in Black and White," has been provided by The Brooklyn Collections at the Brooklyn Public Library for this screening.)

("Heel and Toe Artists Hoof it to Coney Island" and "War on the Roof" has been provided by the Brooklyn Historical Society for this screening.)

The mission of the Brooklyn Historical Society is to connect the past to the present and make the vibrant history of Brooklyn tangible, relevant, and meaningful for today's diverse communities, and for generations to come. Founded in 1863, BHS is a nationally recognized urban history center, comprised of a museum; scholarly research library; and educational center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history.

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