



FOR IMMEDIATE RELEASE

**THE 9/11 MEMORIAL & MUSEUM AND BROOKLYN HISTORICAL SOCIETY
COMMEMORATE SEPTEMBER 11TH WITH A DAY-LONG PUBLIC VIEWING OF ARTIST
WOLFGANG STAEHLE'S VIDEO PIECE "2001" AND A PANEL DISCUSSION**

*Staehle's work, which captured both attacks, will be screened throughout the day
at Brooklyn Historical Society*

*At 7pm panelists Tina Chang, Clifford Chanin, and Pat Kiernan discuss how
New York City and the world have changed*

September 4, 2018 Brooklyn, NY— As New Yorkers prepare to remember the 17th anniversary of the attacks of September 11, Brooklyn Historical Society and the 9/11 Memorial & Museum offer a day of public programming and reflection.

From 8:30 am until 7pm Brooklyn Historical Society will open the doors of its landmark building to the public for a free viewing of artist **Wolfgang Staehle's** time-lapse work "2001." This represents the first public screening of the piece outside the 9/11 Memorial Museum since its acquisition by the Museum.

Several days before September 11, 2001, Staehle, a pioneering internet artist, had situated a pair of unmanned webcams in Brooklyn, focused on lower Manhattan. These webcams were calibrated to continuously snap panoramic views of New York City, at 4-second intervals, for live-streaming to the Postmasters Gallery in Manhattan. The installation was intended to convey the predictable normalcy of life at the start of the 21st century. Instead, Staehle's cameras bore witness to the unexpected rupture of those mundane rhythms at the moments framing 8:46 am, when hijacked Flight 11 exploded through the North Tower of the World Trade Center.

This rare footage, which records the launch of the terrorist attacks on America, would shift the perception of Staehle's artwork from an aesthetic commentary to forensic evidence. Staehle's webcams continued to document lower Manhattan's skyline for the next three weeks.

On September 11, 2018, in the Brooklyn Historical Society's Great Hall, Staehle's work will be shown in real time from 8:30am until 7pm. This is how the piece is meant to be shown and was

created to play as such. The public is invited to view as much or a little of this footage as they would like, coming and going as they please throughout the day.

At 7pm, (approximately sunset), the public is invited to a panel discussion titled ***Transformed Overnight: The Impact of 9/11***, which reflects on how New York City and the world have changed since this event through the eyes of three cultural creators: **Tina Chang**, Brooklyn's first Poet Laureate who wrote movingly about the attack; **Clifford Chanin**, 9/11 Memorial & Museum EVP & Deputy Director of Museum Programs, who relays the complex process of developing the Museum's narrative; and **Pat Kiernan**, a journalist whose work reporting NY news spans our pre- and post-9/11 city.

The program and screening are both free. Brooklyn Historical Society is located at 128 Pierrepont Street (corner of Clinton), in Brooklyn Heights. For more information visit www.brooklynhistory.org.

About Brooklyn Historical Society

Founded in 1863, Brooklyn Historical Society is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn's extraordinary 400-year history. Located in Brooklyn Heights and housed in a magnificent landmark building designed by George Post and opened in 1881, today's BHS is a cultural hub for civic dialogue, thoughtful engagement and community outreach. In May 2017 BHS opened a second site in DUMBO's Brooklyn Bridge Park.

About the 9/11 Memorial & Museum

The National September 11 Memorial & Museum is the nonprofit organization that oversees operations for the 9/11 Memorial and 9/11 Memorial Museum. Located on eight of the 16 acres of the World Trade Center site, the Memorial and Museum remember and honor the 2,983 people who were killed in the horrific attacks of September 11, 2001 and February 26, 1993. The Memorial plaza design consists of two reflecting pools formed in the footprints of the original Twin Towers surrounded by swamp white oak trees. The Museum displays more than 900 personal and monumental objects while its collection includes more than 60,000 items that present intimate stories of loss, compassion, reckoning and recovery linked to the events of 9/11 and the aftermath. The Museum also explores the global impact of 9/11 and its continuing significance through education programs, public programs, live talks and film features that cover contemporary topics designed for diverse audiences. For more information or to reserve a ticket to the 9/11 Memorial Museum, please visit 911memorial.org.

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